

DECEMBER 3 – 6, 2014

# LANGUAGES OF PSYCHOANALYSIS

SEIDL-VILLA  
MÜHSAM-SAAL

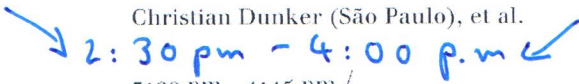
NIKOLAIPLATZ 1  
80802 MÜNCHEN

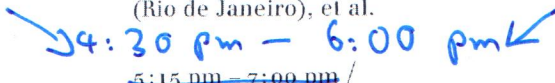
From the very beginning, psychoanalytical practice and theory have focused on the structure and function of language as well as on the effects of speaking. Yet, if one takes the specific relationship of psychoanalytical theory and practice seriously, then it follows that, for psychoanalysis, there is neither a meta-theory nor a meta-language, and thus no unifying paradigm, as it has been (at least) postulated and demanded for the natural sciences. What seems to be constitutive of psychoanalytical theory and practice is rather an irreducible multilingualism, and thus an inevitable and interminable dispute over its foundations and its independence. Isn't the question about the "finite" or "infinite" analysis also the question about the 'finiteness' or 'infiniteness' of its theory?

WEDNESDAY, DECEMBER 3, 2014

9:00 am – 10:45 am /  
WORKSHOP ON LACAN'S "L'ÉTOURDIT" I –  
A FIRST TURN TO THE TEXT /  
Paulo Beer (São Paulo/Rennes), Hugo Lana (São Paulo/  
Rennes), Guilherme Massara (Belo Horizonte),  
Beatriz Santos (Paris/Toulouse), Soledad Venturini  
(Paris), Bruno Vincent (Paris), et al.

11:15 am – 1:00 pm /  
WORKSHOP ON LACAN'S "L'ÉTOURDIT" II –  
CLINICAL QUESTIONS? /  
Monique David-Ménard (Paris), Patricia Gherovici  
(Philadelphia), Jamieson Webster (New York),  
Christian Dunker (São Paulo), et al.

  
~~3:00 pm – 4:45 pm /~~  
WORKSHOP ON LACAN'S "L'ÉTOURDIT" III –  
LOGOS AND AFFECT /  
Barbara Cassin (Paris), Mark Stoholski (Atlanta),  
Johannes Kleinbeck (Munich), Claudio Oliveira  
(Rio de Janeiro), et al.

  
~~5:15 pm – 7:00 pm /~~  
WORKSHOP ON LACAN'S "L'ÉTOURDIT" IV – SUBVERSION  
IN TRANSMISSION /  
Patrick Guyomard (Paris), Claire Nioche-Sibony  
(Paris/Berlin), Marcus Coelen (Munich/Paris), et al.

THURSDAY, DECEMBER 4, 2014

1:00 pm / OPENING REMARKS  
Susanne Lüdemann / Marcus Coelen

1:30 pm – 3:30 pm /  
PSYCHOANALYSIS AND ITS CONTEXTS  
David L. Downing (Chicago)  
*The Silencing of Psychoanalytical Voices*  
Antônio Teixeira (Belo Horizonte)  
*La psychanalyse entre le texte et le contexte*  
Moderator: Susanne Lüdemann

3:30 pm – 4:00 pm / COFFEE BREAK

4:00 pm – 6:00 pm /  
BETWEEN THEORY AND PRACTICE  
Monique David-Ménard (Paris) /  
Laurie Laufer (Paris) *L'action du langage*  
Susanne Lüdemann (Munich)  
*The Language of Architecture and the  
Architecture of Language. Freud's Writing  
between Theory and Practice*  
Moderator: Vladimir Safatle (São Paulo)

7:00 pm / DINNER

FRIDAY, DECEMBER 5, 2014

9:30 am – 10:30 am /

TWO AND MORE LANGUAGES

Norbert Haas (Berlin)

*Lacan s'adressant à son traducteur: "Faites si vous êtes assez fou!"*

Moderator: Mai Wegener

10:30 am – 11:00 am / COFFEE BREAK

11:00 am – 1:00 pm /

FROM LANGUAGE TO LALANGUE

Claudio Oliveira (Rio de Janeiro)

*Du langage à lalangue*

Bernard Baas (Strasbourg)

*Le tour de lalangue*

Moderator: Claire Nioche-Sibony

1:00 pm – 2:30 pm / LUNCH BREAK

2:30 pm – 4:30 pm /

LACAN AND THE LANGUAGE OF LITERATURE

Isabelle Alfandary (Paris)

*Jacques Lacan: faits de poétique*

Kazuyuki Hara (Tokyo)

*Analyse et langage, ou la notion lacanienne de lettre de Poe à Joyce*

Moderator: Philippe van Haute

4:30 pm – 5:00 pm / COFFEE BREAK

5:00 pm – 6:00 pm /

PURLOINED LETTERS

Edith Seifert (Berlin)

*Cryptographics of the Unconscious and Lacan's Code of Decipherment*

Moderator: Jamieson Webster

6:00 pm – 7:00 pm /

GENERAL MEETING

International Society for Psychoanalysis and Philosophy SIPP-ISPP

8:00 pm / RECEPTION / DINNER

SATURDAY, DECEMBER 6, 2014

9:00 am – 10:45 am /  
~~10:00 am – 12:00 am /~~

LITERATURE AND THE LANGUAGE OF

PSYCHOANALYSIS

Martin von Koppenfels (Munich)

*Macbeth – The Tragedy of Sleep*

Liran Razinski (Jerusalem)

*Publish and Perish: Freud's Claim to Literary Fame*

Moderator: Elissa Marder

10:45 am – 11:15 am /  
~~12:00 am – 1:00 pm /~~ COFFEE BREAK

11:15 am – 1:00 pm /  
~~1:00 pm – 3:00 pm /~~

LANGUAGE AND BODY

Claire Nioche-Sibony (Paris/Berlin)

Marcus Coelen (Munich/Paris)

*Trait, retrait, rature: écritures lacaniennes*

Mai Wegener (Berlin)

*It is Your Mouth Which Speaks*

Moderator: Christian Dunker

CLOSING REMARKS

Susanne Lüdemann / Marcus Coelen

→ room change: University of Munich  
Schellingstraße 3  
back building  
room HS 054

Conception: Susanne Lüdemann / Marcus Coelen /  
Mai Wegener / Johannes Fehr (†)

Languages: French, English



Organisation: Institute für Neuere Deutsche Literatur und  
Allgemeine und Vergleichende Literaturwissenschaft  
der LMU München / DFG-Forschungsprojekt „Philologie und  
Psychoanalyse“ / International Society for Psychoanalysis  
and Philosophy SIPP-ISPP / Psychoanalytischer Salon Berlin

Contact / registration: lang.psa.munich@gmail.com